Welcome to ONE Academy of Dance! Our spring productions are sure to be fun and exciting opportunities for your dancer(s). They will learn dance choreography, how to play a character, and experience all that goes into a dance production.

Following the January 12 audition, the part your dancer is offered along with a rehearsal schedule will be emailed to you. Most rehearsals will occur on Fridays (4:00-9:30) and Saturdays (11:00-7:30). You will be emailed in advance of any additional rehearsals. Please sign and return the attached form along with a check made out to ONE Academy of Dance by your first rehearsal. There is a lock box in the lobby for your convenience.

Dancing in a production is a team effort, and attendance at **all** scheduled rehearsals is essential for the success of your dancer(s) involvement in our program. Excused absences are limited to: illness (contagious, vomiting, fever), family emergencies, or events that are required for a school grade. After 3 separate absences or 2 consecutive absences, the dancer will be required to do a private lesson with the appropriate teacher at a rate of $40 per half hour or $75 per hour. Production choreography includes formations, timing that depends on each other, and often interaction between dancers. When a dancer misses a rehearsal, it not only affects them, but all the dancers in the group. Please let us know of any absence as soon as you know about it so we can plan accordingly. If your dancer performs with another group, all ONE rehearsals must take priority over any other rehearsals or classes. If a dancer has to miss rehearsal (except for illness and emergencies) we require that you inform us at least 1 week prior to the absence.

Dancers should make every effort to attend all weekly technique classes. These classes are vital for technical development, increasing strength and stamina, things that dancers will need to dance their roles. If a dancer needs to miss a class, dancers should find a make-up class on the schedule. Please let us know if you need help choosing a make-up class so we can let the teacher(s) know they will have another student.

**Dates**:

**Art in Motion** – April 6 (6 pm) & 7 (2pm) with Dress Rehearsal is the morning of April 6.

**Cinderella** – June 8 (5 pm) & 9 (2 pm) with Rehearsals in the theater June 7 (4:30-9:30) & 8 (9:30-3:30).

\*Tech and Dress Rehearsals are 100% MANDATORY.

**Production Fee**: $400

*Fees cover the cost of costuming, props, and rehearsals.*

**Additional Family Responsibilities:**

*Each family is required to sign up to help with the shows and details are in the volunteer packet. All volunteer packets are to be filled out and returned to the office by January 15. After January 15 your family will be assigned a volunteer slot.* **To assist in covering the cost of the theater, dancers are required to sell tickets: 1 dancer- 8 tickets, 2dancers – 12 tickets, 3+ dancers- 15 tickets**

**Additional Costs:**

* Technique class, class attire and shoes
* Girls – practice tights and performance tights (1 pair per show), Boys- black, white or colored tights depending on role (*where applicable)*
* 2 pairs of ballet shoes (pink & 2ndcolor TBA), jazz shoes as needed for role, and pointe/character shoes where applicable.

\*Dancers will have the opportunity to order a show t-shirt as well as a photo CD and/or DVD of show.

It is our goal to provide excellent training and a wonderful experience for you and your dance student(s). Communication is key to any relationship. Please let us know of anything we can help with, including prayer requests. We are excited to get to know your dancers and family and share in the joy of serving each other.

**I have read and agree to the above information.**

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**Parent Name Parent Signature Date**

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**Student Name Student Signature Parent’s Email**

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**Student Name Student Signature Parent’s Cell Phone**